# K Art Projects USA

A Subsidiary of Contemporary Art Projects USA

Representing

Dale M Reid

at

Red Dot Miami November 30 to December 4, 2022







K Art Projects USA, a Subsidiary of Contemporary Art Projects USA, will feature two diptychs at the fair. Each image is an unique handcrafted silver gelatin print.

The following two slides highlight recent publications.

It gives me pleasure to share background information on my artistic practice.

The slide show features a brief bio; and artistic statements for my mushroom and floral studies with sample images.

For more information or to view other international recognized images, please visit my website.

If you have any questions or to place an order, please contact Tata Fernandez or myself.

### Artwork Featured at Red Dot Miami

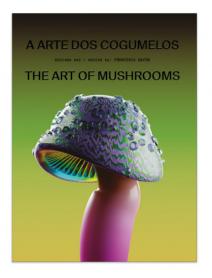


Bright and Cheery \$4,200 USD

Joy and Life \$4,200 USD



#### **Recent Publications**



Fundação de Serralves, Porto,
Portugal featured an exhibition titled
"The Art of Mushrooms" curated by
Francesca Gavin. Serralves also
published a corresponding book with
the same title. The book edited
by Francesca features my Oyster
Mushroom 52 along with various
artwork of about one hundred artists.



Oyster Mushroom 52

### **Recent Publications**

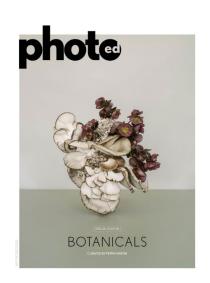


Finalist Top 100 2022 Monochromatic Images Dodho Magazine

Featured in The Gallery photoEd Magazine
Botanicals



Oyster Mushroom 6



## Brief Bio ~ Dale M Reid

Contemporary fine art photographer Dale M Reid took charge of her destiny by making a commitment to herself and her life partner and soulmate.

Reid's belief in herself has allowed her to chart a new course in life as a full-time professional artist and transgender woman. As Dale transitioned through her new life journey, she developed technical skills, questioned convention, trusted her instincts, and with her passion, was able to craft a distinctive artistic voice. Her artwork ranges from classical to sensual to erotic and engages the viewer to question what they see.

Owning who we are, respecting and trusting our character, and engaging people has allowed Dale to be accepted as a respected woman and professional artist.

In creating her artwork, Dale exclusively uses black & white film and traditional photography methods. She believes that the lack of color allows the viewer to focus on the variety of textures and the richness of interesting lines and shapes that engage in an elegant, visual synthesis in each photograph.

# Still Life ~~ Mushroom Studies

Oyster, lobster, shiitake, and pine mushrooms captured my imagination. My creative vision uses their bizarre and varied shape, alien textures and intricate detail combined with composition and lighting skills to present an abstract view that will engage the art collector's and enthusiast's imagination. Numbering images sequentially allows the viewer to form their own interpretation.

Utilizing the depth and warmth of silver gelatin prints, brings to life the elegant and sensual mushroom images.

I have taken a minimalist presentation against a square black background not to distract from the images powerful poetic voice.

While it has been said that my mushroom images are reminiscent of Edward Weston's "Bell Pepper" series. I continue to develop my own artistic approach with subjects selected based on what speaks to me emotionally. While the artistic style has evolved to echo that of the Group f/64, I continue to experiment with different approaches, presenting new and innovative artwork.





*Oyster Mushroom 52 ~~ \$2,500 USD* 





*Oyster Mushroom 53 ~~ \$2,500 USD* 





*Oyster Mushroom 47 ~~ \$2,500 USD* 





*Pine Mushroom 1 ~~ \$2,500 USD* 





Shiitake Mushroom 1 ~~ \$2,500 USD





*The Wild 6* ~~ \$2,500 *USD* 

### Floral Studies

Daily, we are exposed to a wide range of colors from pastels to the very vivid. These colors are present in everyday life across a broad range of subjects from landscapes to flowers and everything in between.

Switching to black & white film, I eliminated the distraction of color. This allowed me to interact with the subjects by focusing on textures, shapes, forms, staging plus the application of light creating expressive floral studies.

It is said that flowers are a true reflection of how people who give them feel. My feelings are expressed through the selection of the flower and creating the image. My varied life experiences, including being a member of the LGBTQ+ community and now living as a transgender woman, opened my mind to new perspectives influencing my artistic vision.

I often receive the following feedback on my unique floral studies:

- Questioning whether the images were a painting or graphite.
  - Expressing the sensual appeal of the studies.
  - Comparing my studies to Mapplethorpe and O'Keefe.





*Fringed Tulip 1* ~~ \$2,500 *USD* 





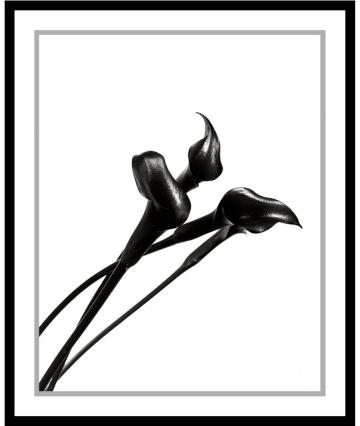
*Casablanca 1 ~~ \$2,500 USD* 





*Casablanca 3 ~~ \$2,500 USD* 





Elegance Calla Lys Noir 2 ~~ \$2,500 USD





*Calla Trois 1 ~~ \$2,500 USD* 





**Parrot Tulip 1 ~~ \$2,500 USD** 



# November 30 to December 6, 2022

#### **Booth Number 200**



Contact Tata Fernandez K Art Projects USA (786) 262-5886

iubsidiary of Contemporary Art Projects USA info@contemporaryartprojectsusa.com

FAIR HOURS
VIP / PRESS PREVIEW
Wednesday, November 30 | 5 PM – 6 PM

*OPENING NIGHT PREVIEW*Wednesday, November 30 | 6 PM – 9 PM

PUBLIC FAIR HOURS

Thursday, December 1 | 12 PM - 8 PM

Friday, December 2 | 12 PM - 8 PM

Saturday, December 3 | 12 PM - 8 PM

Sunday, December 4 | 12 PM - 6 PM

FAIR LOCATION
Mana Wynwood
2217 NW5th Avenue
@ NW 22nd St
Miami, FL 33127